

Hallelujah

♩ = 90

The first system of the musical score for 'Hallelujah'. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 6/8. The music begins with a series of eighth notes in the bass line. The vocal line starts with a whole rest, followed by a repeat sign, and then enters with the lyrics 'i've heard there was a when your faith was strong'.

i've heard there was a
when your faith was strong

The second system of the musical score. The vocal line continues with the lyrics 'secret chord that david played and he pleased the lord but you don't really care but you needed proof you saw her bathing on the roof her beauty and the moon-'. The piano accompaniment continues with eighth notes in the bass line and chords in the treble line.

secret chord that david played and he pleased the lord but you don't really care
but you needed proof you saw her bathing on the roof her beauty and the moon-

The third system of the musical score. The vocal line continues with the lyrics 'for music over do ya? it goes like this the fourth the fifth the light threw ya she tied you to a kit - chen chair she'. The piano accompaniment continues with eighth notes in the bass line and chords in the treble line.

for music over do ya? it goes like this the fourth the fifth the
light threw ya she tied you to a kit - chen chair she

The fourth system of the musical score. The vocal line continues with the lyrics 'mi - nor fall and the major lift the baffled king com posing ha - lle lu - ja - broke your throne and she cut your hair and from your lips she drew, the ha - lle lu - ja -'. The piano accompaniment continues with eighth notes in the bass line and chords in the treble line.

mi - nor fall and the major lift the baffled king com posing ha - lle lu - ja -
broke your throne and she cut your hair and from your lips she drew, the ha - lle lu - ja -

The fifth system of the musical score. The vocal line continues with the lyrics 'h hall - e lu - ja - h hall - e lu - ja - h hall - e lu - ja - h hall - e lu - ja - h hall - e lu - ja - h hall - e lu - ja -'. The piano accompaniment continues with eighth notes in the bass line and chords in the treble line.

h hall - e lu - ja - h hall - e lu - ja - h hall - e lu - ja - h hall - e lu - ja - h hall - e lu - ja - h hall - e lu - ja -

lu - u - hu-hu hu - hu - hu-ja h
lu - hu - hu-hu hu - hu - hu-ja h

1. 3.